

ROBBIE CONAL

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BORN

October 11, 1944

New York, N.Y.

EDUCATION

MFA Stanford University, Palo Alto, CA 1978

BFA San Francisco State University, San Francisco, CA 1969

The High School of Music and Art, New York, NY 1961

ONE PERSON EXHIBITIONS

- 2018 *Cabinet of Horrors*, October 13 – December 8, 2018, Track 16 Gallery, Downtown L.A.
- 2016 *So Many Bad Guys/So Little Time: Robbie Conal's Satirical Street Posters (Plus a Dozen Knuckleheads)*, January 19 – February 19, The Harold J. Miossi Art Gallery at Cuesta College, San Luis Obispo, CA.
- 2014 *Street Wise: Robbie Conal's 7 Owl Murals*, at LAX Alaska Airlines Terminal, in collaboration with Los Angeles Cultural Affairs and Elizabeta Betinski, December 2014 – June 2015.
- 2010 *The Missing Link*, November 10 – December 22, Country Club Gallery, Los Angeles, CA.
Political Animal: New Drawings and Paintings by Robbie Conal June 2 - July 28,
Roseark, 1111 North Crescent Heights Blvd, West Hollywood, CA .
Robbie Conal: Political Animals, May 7 – June 6, Al Walters Gallery, Santa Cruz, CA.
in conjunction with lecture at UC Santa Cruz Art Department, May 6.
- 2009 *Not Your Typical Political Animal*, book launch and Pop-up exhibition of large-scale animal drawings, Santa Monica Museum of Art, Bergamot Station, Santa Monica, CA
- 2008 *No Spitting No Kidding: 25 Years of Robbie Conal's Paintings and Drawings*, Track 16 Gallery, Bergamot Station, Santa Monica, CA
- 2007 *Off the Street: Robbie Conal in the Studio*, Sam Francis Gallery, Crossroads School, Santa Monica, CA
- 2006 *Apocalypso Facto, Skeletons' Dance of Death Drawings (Bush Administration) & Baseball Calaveras*, Track 16 Gallery, Bergamot Station, Santa Monica, CA
- 2004 *Art Burn*, University Art Gallery at California Polytechnic State University,

San Luis Obispo, CA

- 2003 *One Love & 25 Ugly Old Heads*, New Paintings & Drawings, Overtones Gallery, Los Angeles, CA
- 2002 *Wanted for Art Activism*, York College, York, PA
- 2000 *National Affairs: Robbie Conal's Recent Drawings & Two Nasty Old Paintings*, San Jose Museum of Art, San Jose, CA
- 1995 *Robbie Conal: Greetings from Los Angeles*, Fine Arts Gallery, Golden West College, Huntington Beach, CA
- Robbie Conal: History Re-Petes Itself*, University Art Gallery, San Diego State University, San Diego, CA
- 1994 *Pet Peeves*, Drawings, Koplin Gallery, Santa Monica, CA
- 1992 *Gag me with the Supreme Court - Paintings*, Jayne H. Baum Gallery, New York, NY
- Recent Paintings, New Drawings, and One Large Photomontage*, Koplin Gallery, Santa Monica, CA
- 1991 *Damage Control: Critical History Paintings*, Jayne H. Baum Gallery, New York, NY
- 1990 *Unauthorized History: Robbie Conal's Portraits of Power*, curated by Deborah Irmas, The Armory Center for the Arts, Pasadena, CA

SELECTED GROUP EXHIBITIONS

- 2020 *Sidewalk Activism*, curated by Dr. G. James Daichendt, February 15, 2020 – June 21, 2020, Oceanside Museum of Art, Oceanside, CA.
- 2015-16 *Pushing the Press: The Typecraft Design Library*, November 19, 2015 – Feb 9, 2016, The A+D Architecture and Design Museum, Los Angeles, CA.
- OUTSIDEIN: The Ascendance of Street Art in Visual Culture*, October 9, 2015 – Jan 10, 2016, ArtCenter College of Design, Pasadena, CA.
- 2013 *Fever Dreams Curated by Robbie Conal*, July 13 – August 24, Koplin Del Rio Gallery, Culver City, CA.
- 2012 *Self Possessed: Examining Identity in the 21st Century*, Oct 27 – Dec 8, Koplin Del Rio Gallery, Culver City, CA.
- 2011 *Infinite Jest: Caricature & Satire from Leonardo to Levine*, Metropolitan Museum of Art, New York, NY

- Art of the Street*, Museum of Contemporary Art (MOCA), Los Angeles, CA.
- The Artists' Museum*, Museum of Contemporary Art (MOCA), Los Angeles, CA.
- 2008 *Reality Check, Art that Predicted the Stock Market Crash*, Overtones Gallery, Los Angeles, CA
- Beauty & The Beast*, Overtones Gallery, Los Angeles, CA
- The Dark Side of the Mouse*, Center for Contemporary Art, Sacramento, CA
- 2006 *Politick*, Municipal Gallery, Barnsdall Park, Los Angeles, CA
- 2004 *Be The Revolution*, The Avalon Theater, Los Angeles, CA
- 2003 *Yo! What Happened to Peace*, Cross World Connections, Tokyo
- 2002 *Peaceful Warriors*, Heroes of Non-Violent Political Change, (Gandhi, Dalai Lama, Martin Luther King, Jr. triptych, oil paintings on canvas), Museum of Tolerance, Los Angeles, CA
- 2001 *Capital Art*, Track 16 Gallery, Bergamot Station, Santa Monica, CA
- 1999 *First Post-Impeachment Group Show*, Track 16 Gallery, Bergamot Station, Santa Monica, CA
- 1996 *Figureheads & Red Herrings, Portraiture as Critical Commentary*, Koplin Gallery, Los Angeles, CA
- 1995-98 *It's Only Rock and Roll*, Phoenix Art Museum. Phoenix, AZ, traveling to Contemporary Arts Center, Cincinnati, OH
- 1993 *The Art of Attack: Social Commentary and Its Effect*, Armand Hammer Museum, Organized by the Wight Gallery and Grunwald Center, UCLA, Los Angeles, CA
- 1992 *Art from the Front*, curated by Mark Moskins, New York Art Consultants, Webster Hall, New York, NY
- Re-imagining America*, Randolph Street Gallery, Chicago, IL
- In Praise of Folly*, John Michael Kohler Art Center, Sheboygan, WI
- 1992 *Empowering the Viewer: Art, Politics and Community*, William Benton Museum of Art, University of Connecticut, Storrs, CT; traveling to Tyler School of Art, Elkins Park, PA
- 1991 *Critical Reactions*, Rena Bransten Gallery, San Francisco, CA
- Are You Now, or Have You Ever Been?*, D.C. Arts Center, Washington, DC
- 1988 *Robbie Conal, Jenny Holzer, and Barbara Kruger*, Reed College Art Gallery, Portland, OR

Robbie Conal: Paintings/Sol Aquino: Paintings, Robert Berman Gallery, Santa Monica, CA

Context: Art by L.A. Art Critics, Robert Berman Gallery, Santa Monica, CA

Recent Art from L.A., Cleveland Center for Contemporary Art, Cleveland, OH

Agit/Pop, curated by Robbie Conal, Otis Parsons Art Gallery, Los Angeles, CA

1984 *Flowers of Life for Central America*, Social and Public Art Resources Center, Venice, CA

Left/Right, Gallery 500X, Dallas, TX

1981 *Approaches to Drawing*, San Francisco Museum of Modern Art,

Drawings, Dana Reich Gallery, San Francisco, CA

PUBLIC ART PROJECTS (STREET POSTERS)

2019 WITCH HUNT (Donald Trump), Poster Project: Los Angeles CA, San Luis Obispo CA

2018 WAS IT SOMETHING I SAID? (Rudy Giuliani, front; Michael Cohen, Ivanka Trump, Sarah Sanders, Stephen Miller, back), Poster Project: Los Angeles, NYC, Wash. DC

2017 HAMMER & PICKLE/CABINET OF HORRORS (Donald Trump – front; Kellyanne Conway, Jeff Sessions, Steve Bannon, Betsy DeVos), Poster Project: Los Angeles, NYC, Wash. DC, Atlantic City NJ, Philadelphia PA

2016 CAN'T EVEN and BULLY CULPRIT (Donald Trump), Double sided Poster Project: Los Angeles, San Francisco Bay Area, New York City, Washington DC, Atlantic City NJ, Philadelphia PA

2015 FO\$\$IL FOOL (Mitch McConnell), Poster Project: Los Angeles, New York City, Washington DC

2013 WALKING (Nelson Mandela), for ARTAIDSART, Cape Town, South Africa, Los Angeles

DANCING (Nelson Mandela), for ARTAIDSART, Cape Town, South Africa, Los Angeles

2012 MITT BUBBLE (Mitt Romney), Poster Project: Los Angeles, NYC, Washington DC

2011 FAMILY MATTERS, Poster for EG Conference, Monterey, CA

BIG FISH EAT LITTLE FISH (Lloyd Blankfein, Jamie Dimon, John Mack, Brian Moynihan), Poster Project: Los Angeles, San Francisco, Washington DC, New York City

BUGGER OFF (Rupert Murdoch), Poster Project: Los Angeles, Washington DC, NYC

WEALTH CARE (John Boehner), Poster Project: Los Angeles, Washington DC, NYC

2008 CLIMATE CHANGE (Barack Obama), Poster Project: Los Angeles, San Diego, NYC

- EMISSION ACCOMPLISHED (George W. Bush) Double-Sided “Coming” and “Going” Poster Project: Los Angeles, New Orleans
- 2006 BIG BROTHER (Cheney, Bush, Rumsfeld, Rove) Poster Project for The Actor’s Gang production of Orwell’s “1984”: Los Angeles, CA; Greece
- 2005 PATRIOT INACTION (George W Bush) Poster Project: LA, New Orleans
- A BOMBIN’ NATION (Dick Cheney) Poster Project: LA, NYC, Austin, TX
- 2004 READ MY APOCALIPS (George W Bush) Poster Project: LA, San Francisco Bay Area, Seattle, Austin, TX, NYC, Washington D.C., Madison, WI, St Louis, MO, Boston
- 2003 ACHTUNG BABY! (Arnold Schwarzenegger) Poster Project: LA, San Francisco Bay Area, Sacramento
- OOPS! I DID IT AGAIN! (George W Bush, Cheney, Perle, Wolfowitz, Rumsfeld, Powell) Poster Project with Code Pink: LA, San Francisco Bay Area, Seattle, Washington D.C.
- 2002 WATCHING, WAITING, DREAMING (Gandhi, Dali Lama, MLK Jr.) Poster Project: LA, NYC, Washington D.C., Chicago, Seattle, San Diego, San Francisco Bay Area
- SECRETARY OF OFFENSE (Donald Rumsfeld and Dick Cheney) Poster Project: LA, Seattle, Washington D.C., San Francisco Bay Area
- TOWER OF BABBLE (Ashcroft, Ridge, George W Bush) Poster Project: LA
- 2001 GIVE THE FUCKING FROGS SOME FUCKING SPACE, Poster Project for the Ballona Wetlands: LA
- THE SECOND SCUMMING + THE BACKSIDE (George Bush Sr, George W Bush, Dick Cheney) Poster Project: LA
- 2000 TASTES LIKE CHICKEN/ THE OTHER WHITE MEAT (Al Gore/ George W Bush) Poster Project for the Presidential Campaign 2000: LA, San Francisco, Austin, TX, Washington D.C.
- DIS BELIEF (LAPD) Poster Project: LA
- 1999 ESPERANZA CHIAPAS, Poster project: Los Angeles, San Diego, New York, San Francisco Bay Area
- EQUALITY OF LIFE (Rudy Giuliani) Poster project: New York
- ANTI TRUST ME (Bill Gates) Poster project: Seattle, San Francisco Bay Area, Los Angeles, New York, Washington DC
- 1998 STARR F**KER (Kenneth Starr) Poster project: LA, NYC, Washington D.C.
- DOUGH NATION (Bill Clinton) Poster project: LA, NYC, Washington D.C.,

San Francisco Bay Area, Seattle

METRO BUS: *No Somos Sardinas* (LA Bus Riders' Union), Poster project: LA.

1997 TUNNEL VISION (Richard Riordan, Mayor of Los Angeles) Poster project: LA.

1996 LITTLE WHITE LIES..(Jesse Helms) Poster project with Pearl Jam: six cities in North Carolina, Washington, D.C. and Los Angeles.

NEWTWIT Video--30 second TV spot--animated, collaboration with Deborah Ross Film Design, Cybermotion. New York, Los Angeles, Washington, D.C.

WINKIN' BLINKIN' NOD, (Jennings, Brokaw, Rather), Video: 15 minutes (with Harry Shearer).

WINKIN' BLINKIN' NOD, non-sanctioned inserts in TV Guide, Newsweek, Time, Variety. collaboration with FAIR (Fairness and Accuracy in Reporting), Los Angeles, New York, Washington, D.C. Boston.

WINKIN' BLINKIN' NOD Bus Shelter Boards: 10 each, around Los Angeles.

VOTE...OR ELSE, Poster Project for Rock the Vote.

1995 NEWTWIT, Poster Project: Los Angeles, New York, Washington, D.C., San Francisco, San Diego.

FISH OUT OF WATER, Poster Project: Los Angeles, San Francisco, San Diego

SAVE MUMIA (Refuse + Resist NY) Poster Project in collaboration with David Lester

1994 PETEY MOUSE (Pete Wilson), street poster, Los Angeles, Sacramento, San Diego, San Francisco.

SOONER OR LATER EVERYONE NEEDS THE A.C.L.U., Poster Project and Bus Shelter Board: Los Angeles.

WELCOME TO LOS ANGELES, VOTE OR ELSE, computer generated billboard, Los Angeles.

NOTHING PERSONAL (Bob Dole) Poster Project: Los Angeles, Yorba Linda, New York, Washington, D.C.

1993 DIS ARM (LAPD) Poster Project: Los Angeles.

KIDS THEN, CHILDREN NOW, Poster Project, Billboards, and Bus Shelter: Los Angeles, San Francisco, Sacramento.

1992 FREEDOM FROM CHOICE (Planned Parenthood) Poster Project and Billboard: 76 cities in the U.S.

GAG ME WITH A COAT HANGER (Supreme Court Chief Justice Rehnquist), Poster

Project: Los Angeles, New York, Washington, D.C., San Francisco.

GAG ME WITH A LONG DONG CONDOM (Clarence Thomas) Poster Project:
Los Angeles, Washington, D.C., New York, San Francisco.

1991 CASUAL DRUG USERS OUGHT TO BE TAKEN OUT AND SHOT (Daryl Gates),
Poster Project: Los Angeles.

DOUBLESPEAK (Joseph McCarthy, Roy Cohn/Oliver North, Brendan Sullivan) Billboard:
Los Angeles.

DAMAGE CONTROL (Dan Quayle) Poster Project: Los Angeles, New York, Washington, D.C.,
San Francisco.

1990 ARTIFICIAL ART OFFICIAL, HOLY HOMOPHOBIA (Jesse Helms) Poster Project and
Billboard: Los Angeles, New York, Washington, D.C., San Francisco.

1989 WE'RE ALL ONE COLOR, Poster Project: Los Angeles, Detroit, Washington, D.C., Chicago.

SEX, DRUGS, ROCK & ROLL (John Tower, George Bush, Lee Atwater), Poster Project:
Los Angeles, New York, Chicago, San Francisco.

1988 FALSE PROFIT (Jim & Tammy Faye Bakker) Poster Project: Los Angeles, New York,
Washington, DC, New Orleans, San Francisco

CONTRA COCAINE, Poster Project: Los Angeles, New York, Washington, D.C., San
Francisco, New Orleans

IT CAN'T HAPPEN HERE (George Bush) Poster Project: Los Angeles, New York,
Washington, D.C., New Orleans, San Francisco, Cincinnati.

1987 WOMEN WITH TEETH (Nancy Reagan, Margaret Thatcher, Jeane Kirkpatrick
Joan Rivers) Poster Project: Los Angeles, New York, San Francisco

SPEAK (Oliver North) Poster Project: Los Angeles, New York, Chicago, Washington, D.C.,
San Francisco, Austin, Houston.

SOMETHING FISHY (Ed Meese) Poster Project: Los Angeles, New York,
Washington, D.C., San Francisco.

CONTRA DICTION (Ronald Reagan) Poster Project: Los Angeles, New York,
Washington, D.C., San Francisco.

1986 MEN WITH NO LIPS (Ronald Reagan, Donald Regan, Caspar Weinberger, James
Baker III) Poster Project: Los Angeles, New York, Washington, D.C.

SELECTED PUBLICATIONS BY THE ARTIST: BOOK & CATALOGS

2020 CABINET OF HORRORS by Robbie Conal, Catalog of 22 full color oil paintings of

Donald J. Trump, his administration's cabinet, family members, and supporters, from exhibition at Track 16 Gallery, DTLA; Forward by Shana Nys Dambrot.

- 2015 MY HAVANA EXPERIENCE, Juxtapoz Magazine, June 16, 2015
- 2009 NOT YOUR TYPICAL POLITICAL ANIMAL, Animal Drawings and Paintings by Guerrilla Poster Artist Robbie Conal, Foreward and Design by Deborah Ross, Art Attack Press, Los Angeles, CA
- 2003 ARTBURN, A "Best of" collection of the artist's monthly column in the LA Weekly, RDV Books, Akashic Books, NY
- 1996 FIGUREHEADS & RED HERRINGS exhibition essay, Koplin Gallery, LA
- 1992 ART ATTACK, The Midnight Politics of a Guerrilla Artist Harper Collins, NY
- 1990 UNAUTHROIZED HISTORY: Robbie Conal's Portraits of Power, curated by Deborah Irmas, interview by Ralph Rugoff, Pasadena Art Alliance, Pasadena, CA
- 1983 LENNY SILVERBERG: Recent Paintings and Drawings Atrium Gallery, University of Connecticut, Storrs, CT
- 1981 FRANK LOBDELL'S SUMMER MURAL 1961 College of Notre Dame Art Gallery, Belmont, CA

SELECTED PUBLICATIONS BY THE ARTIST: PERIODICALS

- 1997-03 Monthly Page in LA WEEKLY: "Artburn"
- 1997 Art in Exile, The Flight of European Artists from Hitler," LA WEEKLY, April 11
- GET UP, FUCK UP, STAY UP, Confessions of a non-sanctioned public artist," LA WEEKLY, Jan. 10
- 1996 Grandpa From Hell: An Interview with William S. Burroughs." LA WEEKLY, July 19
- Hurlled Chunks: The San Francisco School of Abstract Expressionism Lands on Laguna." LA Weekly, April 5
- VIET NAM 101: Decade of Protest," LA Weekly, Feb.16
- 1989 War in the Worlds of Art: David vs. Political Goliath, Los Angeles Times, Nov. 26
- 1988 Pop Gun (on Jerry Kearns), LA Weekly, June 17-23
- 1987 Critics' Picks , L.A. Weekly, Dec. 11-17th
- Not a Pretty Picture, LA Weekly, July 3-9
- Art: David French at New Strategies, LA Weekly, May 8-14

Art: FrancescTorres, video installation at Long Beach Museum of Art, LA Weekly, March 6-12

Art: Heterodoxy, Group Exhibit Curated by Meg Cranston at Rosamund Felsen Gallery, LA Weekly, January 16-22

1986 The Next Generation: 1986 Critics' Picks (Jim Shaw & Barbara Carrasco), LA Weekly, December 5-11. Rite of Assemblage. LA Weekly, October 31-November 6

Art: F. Scott Hess at Ovsey Gallery, LA Weekly, October 17-23

Through Chicano Eyes, LA Weekly, October 3-9

Deus Ex McLuhan: Curators Walter Hopps & Howard Halle Flip to the Newest Art Channel, LA Weekly, August 15-21

Heavy Metal (interview with John Chamberlain), LA Weekly, August 8-14

Tickled Haring, LA Weekly, June 20-26

Art: Gronk at Saxon/Lee Gallery, LA Weekly, May 30-June 6

A Reductivist Conservative, Artweek, Oakland, March 26

1985 An Excess of Restraint, Artweek, Oakland, December 7

Out of Sturm and Drang, Artweek, Oakland, November 23

SELECTED PUBLICATIONS ABOUT ARTIST AND ANTHOLOGIES INCLUDING THE ARTIST

2020 Patricia Frischer, "Sidewalk Activism: Oceanside Museum of Art", San Diego Visual Arts, February 11, 2020
<http://pickedrawpeeled.blogspot.com/2020/02/oceanside-museum-of-art-sidewalk.html>

"Powerhouses: Women Who Inspire" (Ruth Bader Ginsberg), OppArt/The Nation Magazine, February 20, 2020

"Covidiot: Trump and Kudlow", OppArt/The Nation Magazine, April 22, 2020
<https://www.thenation.com/authors/robbie-conal/>

"SmallTalk with OMA: Artist Responders", Art historian Jim Daichendt dialogues with Sidewalk Activism artists Bobby Ruiz, Marissa Quinn, and Robbie Conal about the role of artists during the COVID-19 pandemic, how it will change public art, the art world, and their own lives going forward. April 21, 2020
<https://visittoceanside.org/events/smalltalk-oma-artist-responders/>

- “ROBBIE CONAL I STREETWISE: 35 YEARS OF POLITICALLY CHARGED GUERRILLA ART”, by G. James Daichendt, with Foreward by Shepard Fairey; 208 pages, full color; published by Schiffer Publishing, April 28, 2020
<https://www.amazon.com/Robbie-Conal-Streetwise-Politically-Guerrilla/dp/0764359088>
- 2019 Stephen J. Goldberg, Esq. “Art Brief: Robbie Conal”, Artillery Magazine, April 30, 2019
<https://www.artillerymag.com/art-brief-19/>
- “Breathe Much” (Trump), OppArt/The Nation Magazine, October 30, 2019
 “Giuliani Corruption, Inc.” (Rudy Giuliani), OppArt/The Nation Magazine, December 3
<https://www.thenation.com/authors/robbie-conal/>
- 2018 Elise Thompson, “Robbie Conal’s Cabinet of Horrors to Open at Track 16 Gallery, October 13: Achtung Baby!”, The LA Beat, September 30, 2018
<https://thelosangelesbeat.com/2018/09/robbie-conals-cabinet-of-horrors-to-open-at-track-16-gallery-october-13th-achtung-baby/>
- Jennifer Swann, “Legendary Street Artist Takes on the Trump Administration”, Rollingstone Magazine, October 11, 2018
<https://www.rollingstone.com/culture/culture-features/robbie-conal-street-artist-cabinet-of-horrors-trump-735466/>
- Mandalit Del Barco, “Visionary. Not Reactionary: Artist Takes Political Commentary to the Streets”, All Things Considered, NPR News, October 13, 2018
<https://news.wjct.org/post/artists-take-streets-reflect-current-political-climate>
- Deborah Vankin, “Robbie Conal’s Cabinet of Horrors is a Funny, Freaky Portrait of Trump’s Inner Circle”, LA Times, October 26, 2018
<https://www.latimes.com/entertainment/arts/la-et-cm-robbie-conal-cabinet-horrors-20181005-story.html>
- Louise Miner, “LA Cabinet Of Horrors Exhibition”, Euronews, October 27, 2018
<https://www.euronews.com/2018/10/27/la-cabinet-of-horrors-exhibition>
- “Robbie Conal’s Cabinet of Horrors”, Wall Street International, November 2, 2018
<https://wsimag.com/art/45170-robbie-conals-cabinet-of-horrors>
- Dana Goodyear, “Robbie Conal’s Oozy Trumpworld Portraits”, The New Yorker Magazine, November 18, 2018
<https://www.newyorker.com/magazine/2018/11/26/robbie-conals-oozy-trumpworld-portraits>
- 2017 ABCNT PRSNTS: “Robbie Conal (Political Street Art), TYT Underground, April 27, 2017

https://www.youtube.com/watch?v=rLYm_l3mzzc

First Thursday in November, SBCast, Santa Barbara, Curated by Maiza Hixson in conjunction with MFA colloquium series at UCSB.

<https://sbcast.org/artists/robbie-conal/>

- 2016 Sarah Linn, "Robbie Conal: Meet the Godfather of Guerrilla Street Art", Artbound, KCET TV, February 16, 2016

<https://www.kcet.org/shows/artbound/robbie-conal-street-art>

Lesley Clark, "Anti-Trump in Living Color", The Kansas City Star, June 17, 2016,

<https://www.kansascity.com/news/politics-government/article84281032.html>

- 2014 Jonathan Curiel, "Nelson Mandela Posters: 977 Mission Street", SF Weekly, February 26, 2014

<https://www.sfweekly.com/culture/nelson-mandela-posters-977-mission-st/>

Frances Anderton, "Robbie Conal Brings An Owl's View to LAX", KCRW Design and Architecture, October 21, 2014

<https://www.kcrw.com/culture/shows/design-and-architecture/the-real-l-a-in-the-artists-imagination/robbie-conal-brings-an-owls-view-to-lax>

"Street Wise: ART INSTALLATIONS FEATURE LOS ANGELES' DIVERSE PLACES AND POPULATIONS, AT LOS ANGELES INTERNATIONAL AIRPORT", December 29, 2014

<https://www.lawa.org/news-releases/2014/news-release2>

- 2013 Robert Perry, "Two Books with Robbie Conal Cover Art", Consortium News, December 3, 2013

<https://consortiumnews.com/2013/12/03/two-books-with-robbie-conal-cover-art/>

Lisa Napoli, "Famed Guerrilla Artist Robbie Conal Sees Hears Owls. And Paints Them", KCRW, July 12, 2013

<https://www.kcrw.com/culture/articles/famed-guerilla-artist-robbie-conal-sees-hears-owls-and-paints-them>

Claudia Peschiutta, "LA Street Artist Organizes Mandela Art Attack", CBS Los Angeles, December 8, 2013

<https://losangeles.cbslocal.com/2013/12/08/la-street-artist-organizes-mandela-art-attack/>

Dennis Romero, "Robbie Conal Street Art Celebrates Nelson Mandela's Life" LA Weekly, December 13, 2013

<https://www.laweekly.com/robbie-conal-street-art-celebrates-mandelas-life-video/>

- 2011 Shayna Rose Arnold, "At Home With Robbie Conal", Los Angeles Magazine, July 1, 2011
<https://www.lamag.com/article/at-home-with-robbie-conal/>
- 2010 Lauren Quinn, "An Interview with Robbie Conal", High Fructose Magazine, October 28, 2010
<http://hifructose.com/2010/10/28/an-interview-with-robbie-conal/>
- (PHOTOS) **Artist Spotlight: Robbie Conal**, June 15, 2010 ... WHO: **Robbie Conal**
 WHAT: "Political Animal: New Drawings and Paintings by **Robbie Conal**"
www.huffingtonpost.com/.../photos-artist-spotlight-r_n_613050.html -
- Heller, Steven, "The Message Is the Message," NY Times Sunday Book Review, June 6, 2010 p. 49-50.
- Ivan Fernandez, "Where Cute Meets Evil: Guerrilla Poster **Artist Robbie Conal** Talks", LA Times Blogs, , Wed., May 12, 2010.
<http://blogs.laweekly.com/stylecouncil/street-art/robbie-conal-street-artist/>
- Robbie Conal** and Shepard Fairey: **Art, Politics and Public Space**
...nocureforthat.wordpress.com/.../robbie-conal-and-shepard-fairey-art-politics-and-public-space/ May 7, 2010
- Morrison, Patt, "Patt Asks: Robbie Conal: Political Animal," LA Times, Opinion Section, January 16, 2010
<http://www.latimes.com/news/opinion/commentary/la-oe-morrison16-2010jan16.0,7118396,full.column>
- Berry, Colin, "Gritty Guerrilla Poster Artist Robbie Conal's New Book Features . . . cute animals?", BOING BOING March 17, 2010
<http://boingboing.net/2010/03/17/gritty-guerrilla-pos.html>
- 2008 Enholm, Molly. "Take me out to the Ballgame." Art Ltd. November-December.
- Rosenthal, Laurie, "Universe of Robbie Conal." The Magazine. November.
- Booth, Dwayne, "Guerilla Pop: Robbie Conal and the art of character assassination." LA Weekly. October 24 -30, p.41
- Lacher, Irene, "Poster boy for Mischief." Los Angeles Times. Monday, October 13.
- Herbert, Simon. "Art Attack!: Shepard Fairey & Robbie Conal". Art Ltd. October.
- Klein, Danny. "The Art and Political Science of Robbie Conal." Malibu Magazine. May.

- 2007 Earle, Steve. "Artists and Artists" Bomb Magazine.
<https://bombmagazine.org/articles/robbie-conal/>
- Wan, Ren. "Political Life in Los Angeles." We Men. Taiwan
- 2006 Penalty, Jeff and Simon Steinhardt. "Robbie Conal." Swindle. 1st Annual "Icons" Issue.
- 2004 Kuznik, Frank. "Art Provocateur." Prague Post.
- Ozuna, Tony. "It's a war out there." Umelec 3. Pg 28-31.
- 2003 GUERRILLA STREET POSTERING: CIVIL DISOBEDIENCE IN LOS ANGELES
taken from Citizen Designer by Steve Heller and Veronique Vienne
- Bregman, Adam, "Fat. Ugly and Evil." San Francisco Chronicle. October 5.
- Fallah, Amir H. "The Two Sides of Robbie Conal." Beautiful/Decay. Issue D. pg 21-25.
- Pistor, Rahne. "Local poster boy for resistance art Conal shows the ugly faces of politics." The Argonaut. July 24.
- Riquelme, Kathleen. The Studio Book, pg 100-3.
- 2002 Heller, Steve. Design Humor, pg 168-9.
- 2001 Barrs, Rick, "The Finger." New Times, Volume 6, No. 20, p 10-11. May 17-23.
- 2000 Fischer, Jack, "Satirical Posters of Politicos Come in from the Streets." San Jose Mercury News. August 19.
- Morin, Monte, "Posters Plaster City with Rampart Protest," Los Angeles Times Metro Section. Sunday, April 2.
- 1999 Zamora, Jim, "Portrait of the Artist as a Young Guerrilla," San Francisco Examiner, Sunday, November 21.
- 1997 Boyarski, Bill, "Putting a Face on the Mayor's Race," Los Angeles Times, Metro section, p.1, March 27.
- LA Weekly, cover illustration, Mayor Richard Riordan
- Times Weekly, cover illustration, Willie Williams (LA police chief)
- Heller, Steven, "Drawn & Quartered" top 20 political caricature studies of the past 20 years, Mother Jones, Nov. Dec. 1996.
- LA Weekly, cover illustration, Patrick Buchanan, Vol. 18, March 22-28
- Philips, Chuck, "Something to Wink At," Los Angeles Times, Tuesday, January 30

- 1995 Pincus, Robert L., "Newt is New Subject for Poster Boy of Satire," The San Diego Tribune, Feb. 5
- Nakayama, Takeshi, "ACLU Posters County-Wide," The Rafu Shimpō, Feb. 27
- 1994 Bischoff, Dan; Cooper, Marc, "In Search of a Winning Theme," The Nation, (plus cover reproduction), Feb 7 The Nation, cover reproduction of Janet Reno
- 1993 "Robbie Conal and Children Now," Artweek, December 16
- Wilson, William, "Taking Aim at Societies Past, Present," Los Angeles Times, October 15
- Turner, William, "Interview with Robbie Conal," Venice Magazine, November
- "Remembering JFK," Bazaar Magazine, November
- Philips, Chuck, "Conal's Latest Tied to Riots' Anniversary," Los Angeles Times, April 30
- Snow, Shauna, "Calendar: Morning Report," Los Angeles Times, March 17
- Lazarus, Anthony, "Guerilla Artist," Argonaut, October
- Daluiso, Mindy, "So Many Bad Guys and So Little Time: "An Interview with Robbie Conal," Picturebook, Winter, 1992-93.
- 1992 Schipper, Merle, "Catalogues, A New Roundup," Artscene, November, 1992
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2009-2012 West Los Angeles College, Culver City, Lecturer, Drawing

1995-2006 University of Southern California, Los Angeles, Adjunct Lecturer, Painting and Drawing

1994 University of California, Santa Barbara, Guest Lecturer, Painting and Drawing, Public Art Ideas.

1993 University of California, Los Angeles, Guest Lecturer, Printmaking.

1992 University of California, Santa Barbara, Guest Lecturer, Public Art Ideas, Painting.

1987-90 Otis Parsons School of Art & Design, Los Angeles, Lecturer, Graphic Design, Illustration, Painting.

1985 Pepperdine University, Malibu, CA, Assistant Professor, Painting and Drawing.

1982-84 University of Connecticut, Storrs, CT, Assistant Professor, Painting and Drawing.

1982 University of Georgia, Athens, Rockefeller Grant Artist in Residence.

1979-81 College of Notre Dame, Belmont, CA Assistant Professor, Painting, Drawing, Gallery Director.